

MUSIC - UNIVERSITY OF TORONTO



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Н. МЯСКОВСКИЙ

N. MIASKOVSKY

Op. 50

СИМФОНИЯ

№ 20

SYMPHONY

ПАРТИТУРА

SCORE

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
S T A T E M U S I C P U B L I S H E R S

МОСКВА · ЛЕНИНГРАД

· 1947 ·

MOSCOW · LENINGRAD

ORCHESTRA:

Flauto piccolo
(poi Fl. granda III)
2 Flauti grandi
2 Oboi
Corno inglese
2 Clarinetti (A-B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto
3 Trombe (B)
4 Corni (F)
3 Tromboni
Tuba
Timpani
Triangolo
Piatti
Gran Cassa
Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1001
M597
Op. 50

Симфония

Symphony

№ 20

I

Н. Мясковский

Op. 50

N. Miaskovsky

Allegro con spirito

Flauto piccolo
(poi Fl. gr. III)

2 Flauti grandi

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

3 Trombe (B)

4 Corni (F)

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Gran Cassa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

①

First system of musical notation, measures 1 through 6. The score is for a woodwind ensemble, specifically Cor (F) and Piatti. The key signature is three sharps (F#, C#, G#). The first five staves are for the Cor (F) instrument, and the sixth staff is for the Piatti instrument. The music begins with a rest in measure 1, followed by a series of notes in measures 2 through 5, and a final note in measure 6. The dynamics range from *f* (forte) to *pp* (pianissimo).

Second system of musical notation, measures 7 through 12. The score continues for the Cor (F) and Piatti instruments. The key signature remains three sharps. The music features a series of notes in measures 7 through 10, followed by a rest in measure 11, and a final note in measure 12. The dynamics range from *f* (forte) to *pp* (pianissimo).

Piatti

①

Third system of musical notation, measures 13 through 18. The score continues for the Cor (F) and Piatti instruments. The key signature remains three sharps. The music features a series of notes in measures 13 through 16, followed by a rest in measure 17, and a final note in measure 18. The dynamics range from *f* (forte) to *pp* (pianissimo).

Fl. III

(2)

Fl. III

(2)

f

f

f

f

f

f

f

f

f

f

(2)

f

f

div.

div.

div.

Fl. I. II ^{a2}

f *a2* *mf* *f* *a2*

3

f *mf* *mf*

pizz. *f* *arco* *f*

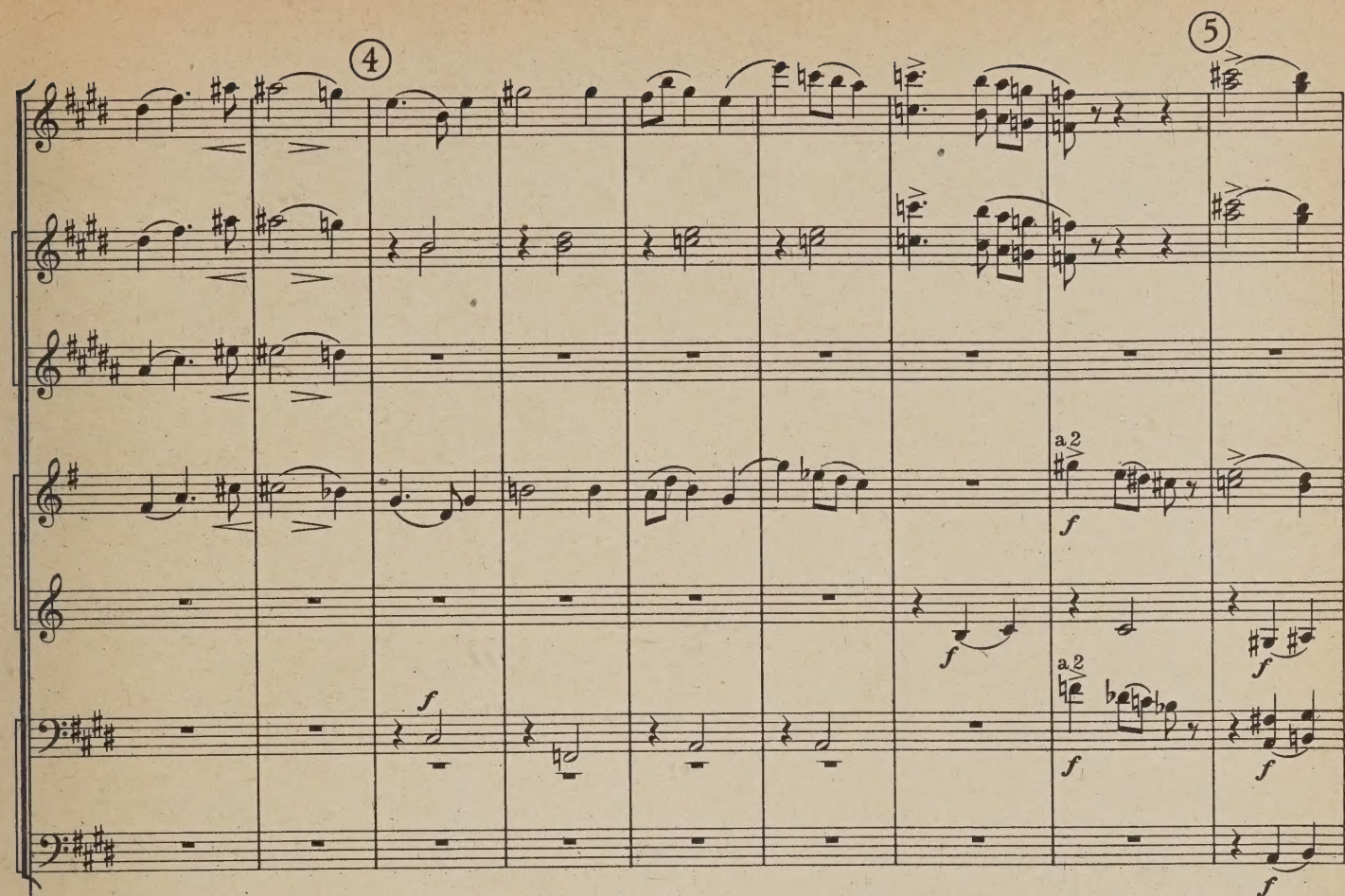
pizz. *f* *arco* *f*

unis. *mf* *f* *unis.* *mf* *unis.* *mf*

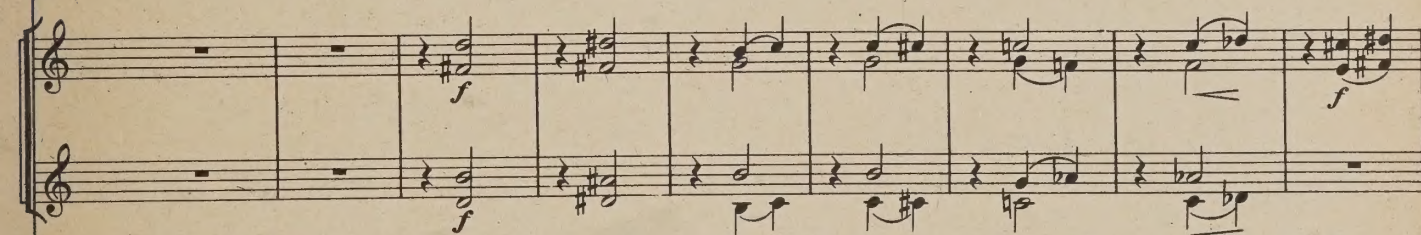
3

4

5



First system of a musical score. It consists of six staves. The top two staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom four staves are in bass clef with a key signature of three sharps. The system contains measures 1 through 8. Measure 4 is marked with a circled '4'. Measure 8 is marked with a circled '5'. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'a2' (second octave).



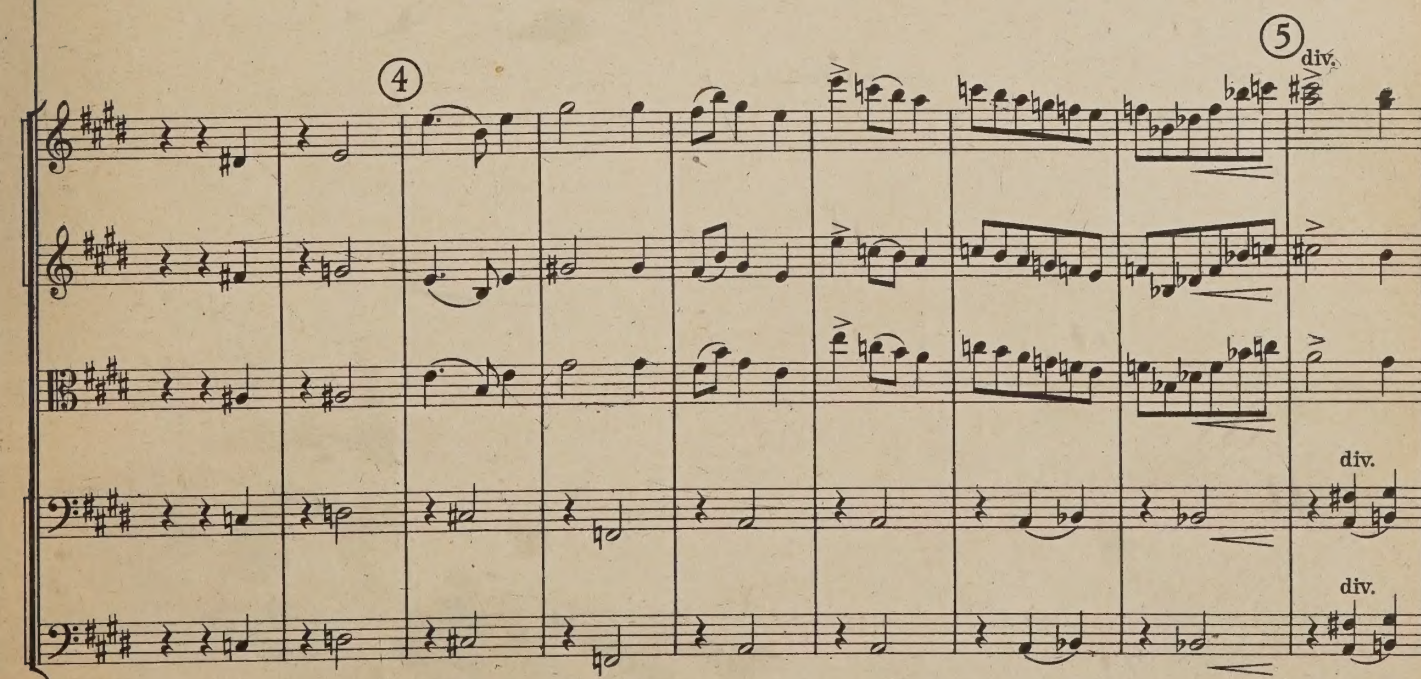
Second system of the musical score, consisting of two staves in treble clef with a key signature of three sharps. It contains measures 9 through 14. The notation includes various note values, rests, and dynamic markings such as 'f' (forte).

4

5 div.

div.

div.



Third system of the musical score, consisting of five staves. The top three staves are in treble clef with a key signature of three sharps. The bottom two staves are in bass clef with a key signature of three sharps. The system contains measures 15 through 24. Measure 16 is marked with a circled '4'. Measure 24 is marked with a circled '5' and the word 'div.' (divisi). The notation includes various note values, rests, and dynamic markings such as 'f' (forte).

⑥ Poco pesante

Fl. III

f *a 2*

ff *a 2*

ff

ff

ff

ff

ff

Trbe (B)

f

ff *a 2*

ff *a 2*

Trbni e Tuba

f

ff

Piatti

(bacchetta molle)

Gr. C.

mf

f

f

⑥ Poco pesante

pizz.

pizz.

ff *unis.*

ff *arco*

ff *arco*

ff *unis.*

ff *unis.*

ff

⑦ Poco tranquillamente

Timp.

⑦ Poco tranquillamente

⑧ Più tranquillo

⑧ Più tranquillo

8 Più tranquillo

9

unis.

pp

pizz.

div. arco

p

pp

p

pp

pp

⑩

Fl. I

Clar. (A)

Fag. I

10

p espress.

pp

⑩

10

unis.
pp
pizz.

pp

Fl. I. II

11

a 2

Fag.

p

11

rit.

12 Meno mosso

Clar. I (A)

p espress.

pp

rit.

12 Meno mosso

div.

pp

unis.

p espress. div.

p

div.

pp

unis.

p

arco

pp

p

Fl. I

Ob.

Cor. ingl.

Clar. basso (B)

Cfag.

13

Trbe (B)

Cor. (F)

Trbni e Tuba

Timp.

13

div.

unis.

rit.
Fl. I. II

14

a2

mf

ff

a2

f

p

a2

mf

ff

ff

f

p

a2

p espr.

ff

Trba II (B)

The image shows a page from a musical score, likely a vocal and piano setting. The title at the top is "Largamente, patetico". The score is written for piano and voice. The piano part begins with a series of chords in the right hand and single notes in the left hand, marked with dynamics *f*, *mf*, and *p*. The vocal part enters with a "rit." (ritardando) marking and a "unis." (unison) instruction. The score is divided into measures, with a circled number "14" indicating a specific measure. The piano part features various dynamics including *ff* (fortissimo) and *f* (forte). The vocal part is written in a single line, with notes and rests. The overall style is characteristic of 19th-century musical notation.

⑮ a tempo

Cor. ingl.

Clar. (A)

mf espress.

Fag.

p

Cor. I. II (F)

p

⑮ a tempo

*p**p**p*

⑯

Fl. I. II

*p**a2**mf cresc.**p**a2**mf cresc.**p cresc.*

Trbe II. III

p

⑯

*p**p**cresc.**cresc.**cresc.**cresc.**cresc.*

Fl. III

⑰ accelerando

Quasi tempo I

Ob.

Clar. basso (B)

Cfg.

f *ff* *ff* *ff* *ff* *ff*

(h) (h) a2

Trbe(B)

Trbni e Tuba

Timp.

Piatti

Gr. C.

p *p* *p* *f* *ff* *ff*

a2 a2

⑰ accelerando

Quasi tempo I

f *ff* *ff* *ff* *ff* *ff*

(h) (h)

(18) Tempo giusto

The first system of the musical score consists of seven staves. The top six staves are arranged in two groups of three, each with a treble and bass clef. The first group of three staves contains a melody in the upper voice, while the second group of three staves contains a melody in the lower voice. The seventh staff is a single bass clef line. The music is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo giusto'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The second system of the musical score consists of five staves. The top three staves are arranged in two groups of two, each with a treble and bass clef. The first group of two staves contains a melody in the upper voice, while the second group of two staves contains a melody in the lower voice. The fifth staff is a single bass clef line. The music is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo giusto'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Piatti

(18) Tempo giusto

The third system of the musical score consists of five staves. The top three staves are arranged in two groups of two, each with a treble and bass clef. The first group of two staves contains a melody in the upper voice, while the second group of two staves contains a melody in the lower voice. The fifth staff is a single bass clef line. The music is written in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo giusto'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

19

First system of musical notation (measures 19-23). The system includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and percussion (Tuba, Timp., Gr. C.). The music features a variety of dynamics including *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The key signature has one sharp (F#).

Second system of musical notation (measures 24-28). The system includes staves for strings, woodwinds, and percussion. The music continues with various dynamics such as *ff*, *sf*, *dim.* (diminuendo), and *p*. The key signature remains one sharp.

19

Third system of musical notation (measures 29-33). The system includes staves for strings, woodwinds, and percussion. The music features a variety of dynamics including *ff*, *sf*, *dim.*, *pizz.* (pizzicato), and *div. pizz.* (divisi pizzicato). The key signature has one sharp.

Cor. III (F)

This musical score is for the third corn (F). It consists of three staves. The top staff is a treble clef, the middle staff is a treble clef with the instrument name 'Cor. III (F)' written below it, and the bottom staff is a bass clef. The music is in 2/4 time. The first measure shows a half note F#4 in the top staff, a half note F#4 in the middle staff, and a half note F#3 in the bottom staff. The second measure shows a half note F#4 in the top staff, a half note F#4 in the middle staff, and a half note F#3 in the bottom staff. The third measure shows a half note F#4 in the top staff, a half note F#4 in the middle staff, and a half note F#3 in the bottom staff. The fourth measure shows a half note F#4 in the top staff, a half note F#4 in the middle staff, and a half note F#3 in the bottom staff. The fifth measure shows a half note F#4 in the top staff, a half note F#4 in the middle staff, and a half note F#3 in the bottom staff. The sixth measure shows a half note F#4 in the top staff, a half note F#4 in the middle staff, and a half note F#3 in the bottom staff. The seventh measure shows a half note F#4 in the top staff, a half note F#4 in the middle staff, and a half note F#3 in the bottom staff. The eighth measure shows a half note F#4 in the top staff, a half note F#4 in the middle staff, and a half note F#3 in the bottom staff. The ninth measure shows a half note F#4 in the top staff, a half note F#4 in the middle staff, and a half note F#3 in the bottom staff. The tenth measure shows a half note F#4 in the top staff, a half note F#4 in the middle staff, and a half note F#3 in the bottom staff.

Violin I: Measures 20-27. Starts with a whole rest in measure 20. In measure 21, plays a half note G#4 (marked *p*) and a half note A4 (marked *mf*). In measure 22, plays a half note B4 (marked *mf*). In measure 23, plays a half note C5 (marked *mf*). In measure 24, plays a half note D5 (marked *mf*). In measure 25, plays a half note E5 (marked *mf*). In measure 26, plays a half note F#5 (marked *mf*). In measure 27, plays a half note G#5 (marked *mf*).

Violin II: Measures 20-27. Starts with a whole rest in measure 20. In measure 21, plays a half note G#4 (marked *p*) and a half note A4 (marked *mf*). In measure 22, plays a half note B4 (marked *mf*). In measure 23, plays a half note C5 (marked *mf*). In measure 24, plays a half note D5 (marked *mf*). In measure 25, plays a half note E5 (marked *mf*). In measure 26, plays a half note F#5 (marked *mf*). In measure 27, plays a half note G#5 (marked *mf*).

Viola: Measures 20-27. Starts with a whole rest in measure 20. In measure 21, plays a half note G#4 (marked *p*) and a half note A4 (marked *mf*). In measure 22, plays a half note B4 (marked *mf*). In measure 23, plays a half note C5 (marked *mf*). In measure 24, plays a half note D5 (marked *mf*). In measure 25, plays a half note E5 (marked *mf*). In measure 26, plays a half note F#5 (marked *mf*). In measure 27, plays a half note G#5 (marked *mf*).

Violoncello: Measures 20-27. Starts with a whole rest in measure 20. In measure 21, plays a half note G#3 (marked *p*) and a half note A3 (marked *mf*). In measure 22, plays a half note B3 (marked *mf*). In measure 23, plays a half note C4 (marked *mf*). In measure 24, plays a half note D4 (marked *mf*). In measure 25, plays a half note E4 (marked *mf*). In measure 26, plays a half note F#4 (marked *mf*). In measure 27, plays a half note G#4 (marked *mf*).

Contrabasso: Measures 20-27. Starts with a whole rest in measure 20. In measure 21, plays a half note G#3 (marked *p*) and a half note A3 (marked *mf*). In measure 22, plays a half note B3 (marked *mf*). In measure 23, plays a half note C4 (marked *mf*). In measure 24, plays a half note D4 (marked *mf*). In measure 25, plays a half note E4 (marked *mf*). In measure 26, plays a half note F#4 (marked *mf*). In measure 27, plays a half note G#4 (marked *mf*).

[illegible]

This is a page from a musical score for the song "The Rose Tree". The score is written for a full orchestra and includes parts for the following instruments:

- Violins I & II (Vln. I & II):** The top two staves. The Violin I part features a melodic line with many trills and grace notes, particularly in the first system. The Violin II part provides harmonic support.
- Violas (Vla.):** The third staff from the top, featuring a melodic line with trills and grace notes.
- Celli (Vcll.):** The fourth staff from the top, featuring a melodic line with trills and grace notes.
- Double Basses (Vcllo):** The fifth staff from the top, featuring a melodic line with trills and grace notes.
- Woodwinds:**
 - Flutes (Fl.):** The sixth staff from the top, featuring a melodic line with trills and grace notes.
 - Oboes (Ob.):** The seventh staff from the top, featuring a melodic line with trills and grace notes.
 - Clarinets (Cl.):** The eighth staff from the top, featuring a melodic line with trills and grace notes.
 - Bassoons (Fg.):** The ninth staff from the top, featuring a melodic line with trills and grace notes.
- Brass:**
 - Trumpets I & II (Trbe I, II):** The tenth staff from the top, featuring a melodic line with trills and grace notes.
 - Coronet (Cor.):** The eleventh staff from the top, featuring a melodic line with trills and grace notes.
 - Tuba:** The twelfth staff from the top, featuring a melodic line with trills and grace notes.

The score is written in 2/4 time and includes a variety of musical notations, including trills, grace notes, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The page number 22 is visible in the top right corner.

This musical score page contains five staves. The first staff is for Violin I, the second for Violin II, the third for Viola, and the fourth and fifth are for Cello and Double Bass. The key signature has one sharp (F#), and the time signature is 3/8. The music features various articulations such as accents (>) and slurs. Performance markings include "non div.", "pizz.", and "unis.". A circled measure number "22" appears at the top right. The bottom right corner includes dynamic markings "p" (piano) for both the Cello and Double Bass parts.

23

p *a2* *mf* *mf* *mf* *mf*

23

p *arco* *p* *arco* *p* *mf* *mf* *mf* *mf* *mf* *mf*

24

f *a2* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cor. I II (F)

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

24

p cresc. *p cresc.* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Picc.

mf

f

Cor. ingl.

mf

f

Cfag.

f

(25)

Trbe I II (B)

mf

mf

Cor. (F)

f

f

Trbne III e Tuba

mf

(25)

div.

f

unis.

div.

f

unis.

f

f

f

f

(25)

Fl. I, II

G. P. (26)

ff

ff

ff

ff

ff

G. P. *a2*

G. P. *mf*

G. P. *mf*

G. P. *mf*

Trbe II, III (B)

G. P.

G. P.

G. P. *mf*

G. P.

Trbni e Tuba

f

G. P.

G. P.

Timp.

G. P.

Piatti

f (bacchetta molle)

G. P.

div.

G. P. (26)

ff pizz.

ff pizz.

ff div.

ff div.

ff

G. P. arco

G. P. *mf* arco

G. P. *mf* unis.

G. P. *mf* unis.

mf

This musical score is for a woodwind ensemble, specifically featuring a Clarinet in Bb (labeled "Clar. basso (B)") and a Bassoon (labeled "Cfag."). The score is written for two systems of staves, each containing five staves. The first system includes staves for the Clarinet in Bb, Bassoon, and three other woodwinds (likely Flute, Oboe, and Clarinet in C). The second system includes staves for the Clarinet in Bb, Bassoon, and three other woodwinds (likely Flute, Oboe, and Clarinet in C). The music is in 3/2 time and features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *unis.* (unison). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Clar. basso (B)

Cfag.

unis.

27 L'istesso tempo

Fl. I & II

Ob.

p espress. espress.

a2

18743

(28) *Meno mosso*
(♩ = ♩)

pp

a 2
p dolce

pp

pp

pp

(28) *Meno mosso*
(♩ = ♩)

p espress.

pp

pp div.

p espress.

Picc.

29

p

p

a 2
p

p

mf espress.

Clar. basso (B)
p espress.

p

a 2
mf espress.

mf espress.

p

p

Timp.

29

mf espress.

mf espress.

unis.
mf espress.

p espress.

mf espress.

p espress.

mf espress.

mf espress.

30 Largamente

First system of the musical score. It consists of six staves. The top two staves are for a string quartet (Violin I, Violin II). The third staff is for Violoncello (Cello). The fourth staff is for Double Bass (Basso). The fifth staff is for Flageolet (Cfag.). The sixth staff is for Bassoon (B). The music is in a key with two flats (B-flat major or D minor) and a common time signature. The tempo is 'Largamente'. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also markings 'a2' above some notes.

Second system of the musical score. It consists of six staves. The top two staves are for Trumpet (Trbe) in B-flat. The third staff is for Trombone (Trbni) and Tuba. The fourth staff is for Bassoon (B). The fifth staff is for Flageolet (Cfag.). The sixth staff is for Bassoon (B). The music continues with various dynamics including *f* (forte), *mf* (mezzo-forte), and *fespress.* (fist press).

30 Largamente

Third system of the musical score. It consists of six staves. The top two staves are for Violin I and Violin II. The third staff is for Violoncello (Cello). The fourth staff is for Double Bass (Basso). The fifth staff is for Flageolet (Cfag.). The sixth staff is for Bassoon (B). The music continues with various dynamics including *f* (forte) and *mf* (mezzo-forte).

rall.

③① Più maestoso

This is a page from a musical score, likely for a symphony, written in a historical style. The score is organized into systems of staves. The key signature is one flat (B-flat), and the time signature is 3/2. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *ff*, and *f*. The score is written in a historical style, with a key signature of one flat and a 3/2 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *ff*, and *f*. The score is written in a historical style, with a key signature of one flat and a 3/2 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *ff*, and *f*.

rall.

③① Più maestoso

Handwritten musical score for "The Rose Tree" in 3/2 time. The score is written on five staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the last two are for the piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 3/2. The tempo is marked "rall." (rallentando). The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). The lyrics "The Rose Tree" are written below the vocal staves.

rit. Tempo I

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) is for the vocal melody, with a treble clef on the first staff and a bass clef on the second. The second system (staves 3-4) is for the piano accompaniment, with a treble clef on the third staff and a bass clef on the fourth. The third system (staves 5-6) continues the piano accompaniment. The fourth system (staves 7-8) continues the piano accompaniment. The fifth system (staves 9-10) continues the piano accompaniment. The music is written in a simple, clear hand, with notes, rests, and clefs clearly visible. The paper is aged and slightly discolored. The title 'The Rose Tree' is written at the top left of the page. The lyrics are written below the vocal melody. The piano part is written below the vocal melody. The score is a single page of music.

Musical score for Piatti, Op. 10, No. 1, measures 1-5. The score is in bass clef, 3/4 time, and features a piano (p) dynamic. The first three measures are whole notes, and the last two measures are eighth notes.

Handwritten musical score for a 12-measure piece. The score is written on a system of eight staves, with four staves in the treble clef and four in the bass clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like 'f' (forte) and 'a 2' (second ending). The piece concludes with a double bar line and a key signature change to one sharp (F#).

Cor. III (F)

The musical score for Cor. III (F) is written on five staves. The first two staves are for the Cor. III (F) instrument, with the first staff in treble clef and the second in bass clef. The third staff is for the Bassoon (Bb), the fourth for the Bassoon (Bb), and the fifth for the Bassoon (Bb). The score is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The top three staves are for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in a treble clef, and the piano accompaniment is written in a bass clef. The score is divided into measures by vertical bar lines. The first measure of the melody is a quarter note G4, followed by a quarter note A4, and a quarter note B4. The piano accompaniment for the first measure is a whole note chord of G2, B1, and D2. The score continues for several measures, with the melody and piano accompaniment playing in harmony. The handwriting is in ink on aged paper.

32

Musical score for measures 32-35. The score is written for a full orchestra. The first four staves (Flute, Oboe, Clarinet, Bassoon) are empty, indicating rests. The fifth staff (Violin I) begins with a forte (*f*) dynamic and plays a melodic line. The sixth staff (Violin II) also begins with a forte (*f*) dynamic and plays a melodic line. The seventh staff (Viola) begins with a forte (*f*) dynamic and plays a melodic line. The eighth staff (Cello) begins with a forte (*f*) dynamic and plays a melodic line. The ninth staff (Double Bass) begins with a forte (*f*) dynamic and plays a melodic line. The tenth staff (Horn I) begins with a forte (*f*) dynamic and plays a melodic line. The eleventh staff (Horn II) begins with a forte (*f*) dynamic and plays a melodic line. The twelfth staff (Tuba) begins with a forte (*f*) dynamic and plays a melodic line. The thirteenth staff (Trombone I) begins with a forte (*f*) dynamic and plays a melodic line. The fourteenth staff (Trombone II) begins with a forte (*f*) dynamic and plays a melodic line. The fifteenth staff (Trombone III) begins with a forte (*f*) dynamic and plays a melodic line. The sixteenth staff (Tuba) begins with a forte (*f*) dynamic and plays a melodic line.

Cor. I (F)

Cor. III (F)

Tuba

32

Musical score for measures 36-39. The score is written for a full orchestra. The first four staves (Flute, Oboe, Clarinet, Bassoon) are empty, indicating rests. The fifth staff (Violin I) begins with a forte (*f*) dynamic and plays a melodic line. The sixth staff (Violin II) begins with a forte (*f*) dynamic and plays a melodic line. The seventh staff (Viola) begins with a forte (*f*) dynamic and plays a melodic line. The eighth staff (Cello) begins with a forte (*f*) dynamic and plays a melodic line. The ninth staff (Double Bass) begins with a forte (*f*) dynamic and plays a melodic line. The tenth staff (Horn I) begins with a forte (*f*) dynamic and plays a melodic line. The eleventh staff (Horn II) begins with a forte (*f*) dynamic and plays a melodic line. The twelfth staff (Tuba) begins with a forte (*f*) dynamic and plays a melodic line. The thirteenth staff (Trombone I) begins with a forte (*f*) dynamic and plays a melodic line. The fourteenth staff (Trombone II) begins with a forte (*f*) dynamic and plays a melodic line. The fifteenth staff (Trombone III) begins with a forte (*f*) dynamic and plays a melodic line. The sixteenth staff (Tuba) begins with a forte (*f*) dynamic and plays a melodic line.

③③ Fl. III

Musical score for Fl. III and Cor. IV (F). The Fl. III part consists of eight staves, with dynamics *f* and *a2* indicated. The Cor. IV (F) part consists of two staves, with dynamics *f* and *a2* indicated. The music is in 2/4 time and features complex rhythmic patterns and articulation marks.

③③

Musical score for Fl. III and Cor. IV (F). The Fl. III part consists of eight staves, with dynamics *f* and *a2* indicated. The Cor. IV (F) part consists of two staves, with dynamics *f* and *a2* indicated. The music is in 2/4 time and features complex rhythmic patterns and articulation marks.

34 Fl. I. II

a 2

f

35 Poco pesante

f

mf

f

a 2

f

mf

Fag.

a 2

f

mf

f

mf

f

34

arco

f

arco

f

35 Poco pesante

unis.

mf

f

unis.

mf

f

unis.

mf

f

③⑥ Poco tranquillamente

Trba I (B)

p

pp

pp

③⑥ Poco tranquillamente

mf

p

div.

pp

p

③⑦ Più tranquillo

Cor. ingl.

Clar. basso (B)

p espress.

pp

pp

③⑦ Più tranquillo

con sord.

div.

p

pp

pp

div. in 4

pp

Fl. I

38

p espress.

Clar. I (A)

p espress.

p

Cfag.

pp

pp

38

unis.

pp

pp

pizz. uniti

pp pizz.

pp

39

p

con sord.

Cor. I. II (F)

pp

39

via sordini

FL. I. II

rit.

④⑩ Meno mosso

Ob. I
mp espress.

p
pp

Cor. I. II (F)

rit.

④⑩ Meno mosso

senza sord.
unis.

p
p
arco
p
arco
p

p espress.
p espress.
p
p div.
p

④①

Ob.

p

④①

div.

largamente, patetico

rit. (42) a2 f ff a2 f p espr.

Cor. ingl.

Clar. basso (B)

Fag.

Cflag.

Trbe I. II (B)

Cor. (F)

Trbni e Tuba

Timp.

senza sord.

sf

p

mf

f

mf

p

largamente, patetico

④3 a tempo

Fl. I

Cor. ingl.

Clar. I (A)

Fag.

mf

p

④3 a tempo

p

p

p

Fl. I. II

Ob.

Clar. (A)

Clar. basso (B)

p

a2

p cresc.

a2

p

a2

p cresc.

cresc.

Trbe II. III (B)

Cor. (F)

p

p

④4

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

Picc. **accelerando** (45) **Quasi tempo I**

Flute 2 (a2) *p cresc.*

Oboe *p cresc.*

Clarinet *p cresc.*

Bassoon *p cresc.*

Contrabass *p cresc.*

Trb (B) *p cresc.*

Trbni e Tubu *p cresc.*

Timp. *p cresc.*

Piatti *p cresc.*

Gr. C. *p cresc.*

accelerando (45) **Quasi tempo I**

Tempo giusto

Fl. I, II

First system of the musical score for Flutes I and II. It consists of five staves. The first two staves are for Flute I and Flute II, both playing rapid sixteenth-note passages. The third staff is empty. The fourth and fifth staves are for Flute I and Flute II, respectively, playing a lower melodic line. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

Second system of the musical score for Cor. (F). It consists of two staves. The first staff is for Cor. (F) and the second staff is for Cor. (F). Both staves play a melodic line. Dynamics include *f* (forte) and *ff* (fortissimo).

Third system of the musical score for Piatti. It consists of one staff. The staff is for Piatti and plays a melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Tempo giusto

Second system of the musical score for Flutes I and II. It consists of five staves. The first three staves are for Flute I, Flute II, and Flute I, respectively, playing rapid sixteenth-note passages. The fourth and fifth staves are empty. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

Ob. 46 a2

Clar. I (A)

Clar. basso (B)

Fag.

Cfag.

f *p* *p* *pp*

Tuba

p

46

f *p* *pp*

Fl. I. II

47 a2

p

a2 *mf*

Cor. I. II (F)

47

p

Fl. III

48

f

Cor. III. IV (F)

f

48

p

div.

div.

f unis.

This musical score page contains three systems of staves. The first system is for Flutes I and II (Fl. I. II) and Cor Anglais I and II (Cor. I. II (F)). It features a key signature of one sharp (F#) and a 2/4 time signature. The music begins with a rest, followed by a melodic line in the flutes and a harmonic accompaniment in the cor anglais. A measure number 47 is circled, with a first ending bracket labeled 'a2'. Dynamics include piano (*p*) and mezzo-forte (*mf*). The second system is for Flute III (Fl. III) and Cor Anglais III and IV (Cor. III. IV (F)). Flute III has a melodic line starting with a forte (*f*) dynamic, while the cor anglais provides a harmonic accompaniment. A measure number 48 is circled. The third system continues the music for Flute III and Cor Anglais III and IV. Flute III has a melodic line with dynamics *p* and *f*, and the cor anglais provides a harmonic accompaniment. A measure number 48 is circled. The system concludes with a 'div.' (divisi) instruction for the flute, followed by a 'unis.' (unison) instruction for the cor anglais. Dynamics include *p*, *f*, and *mf*.

[illegible]

49 unis.

pizz.

ff

ff

ff

ff

G. P. 50 Più sostenuto

Woodwinds: Flute, Oboe, Clarinet, Bassoon. Strings: Violins, Violas, Cellos, Double Basses.

Measures 1-8. Dynamics: *f*, *a2*.

Trbe II, III (B)

Trbni e Tuba

G. P.

mf Soli *a2*

f Soli *a2*

f Solo

mf

Measures 9-16. Dynamics: *mf*, *f*, *a2*.

G. P.

G. P.

Measures 17-24. Dynamics: *f*.

50 Più sostenuto.

uniti pizz.

G. P.

f

f arco

f arco div.

f arco

f arco

f pizz.

f pizz.

f

Measures 25-32. Dynamics: *f*, *arco*, *pizz.*.

rit. ⑤1 Largamente

Handwritten musical score for "Lied" by Schubert, Op. 10, No. 1. The score is written on ten staves, with the first six staves in treble clef and the last four in bass clef. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings such as "rit.", "ff", and "a2". The manuscript is on aged, yellowed paper with some staining and a small tear at the bottom center.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on six staves, organized into three systems of two staves each. The top system consists of a vocal line (soprano and alto clefs) and a piano accompaniment line (treble and bass clefs). The middle system continues the vocal and piano parts. The bottom system features a new vocal line (soprano and alto clefs) and a piano accompaniment line (treble and bass clefs). The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "ff" (fortissimo) and "f" (forte). The handwriting is in ink on aged, slightly yellowed paper.

rit. **(51)** Largamente

This musical score is for the song "The Song of the Lark" by George Gershwin. It is a vocal and piano arrangement. The score is written for a voice part (soprano) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes a vocal line and a piano line. The second system includes a vocal line and a piano line. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand. The vocal part is a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like "rit." (ritardando) and "ff" (fortissimo). The score is numbered 51.

52 Tempo I

Musical score for measures 52-55, Tempo I. The score includes staves for strings, woodwinds, brass, and percussion. Measures 52-55 show a transition from a key signature of one flat to three sharps. Dynamics include *ff*, *f*, and *p*.

Timp.
 Piatti
 Gr. C.

52 Tempo I

Continuation of the musical score for measures 52-55, Tempo I. The score includes staves for strings, woodwinds, brass, and percussion. Measures 52-55 show a transition from a key signature of one flat to three sharps. Dynamics include *ff*, *f*, and *p*.

unis.

53

a2

53 div.

Picc.

Musical score for Piccolo (Picc.). The score is written for a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a series of chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line.

Musical score for Piccolo (Picc.). The score is written for a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a series of chords and single notes. Dynamics include *f* (forte) and *ff* (fortissimo). The score concludes with a double bar line.

Piatti

Musical score for Pizzicato (Pizz.). The score is written for a single staff in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a rest, followed by a series of chords and single notes. Dynamics include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line.

G.P. 55 Più largamente

First system of musical notation for 'Più largamente'. It consists of 11 staves. The top five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom six staves are for woodwinds and brass (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trombones/Tubas). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#).

55 Più largamente

Second system of musical notation for 'Più largamente'. It consists of 11 staves, continuing the instrumentation from the first system. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#).

II

Adagio (♩ = 52)

III

3 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B-A)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

3 Trombe (B)

4 Corni (F)

3 Tromboni e Tuba

Timpani

Adagio (♩ = 52)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

FL. II ①

Ob.

a 2

p

3

Cor. (F)

p

p

①

ppp

ppp

ppp

ppp

p

p

p

p

②

pp dolce espress.

pp

pp

a 2

a 2

I. II muta in A

p

p

p

p

Cor. III (F)

p

p

②

div.

unis.

p

p

p

p

3
(♩ = ♩) L'istesso tempo (Andantino)

pp

pp

Clar. I (A)

Solo

p

dolce e grazioso

pp

pp

pp

pp

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on five staves. The top staff is a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. The bottom four staves are a piano accompaniment in treble and bass clefs, also in D major and 6/8 time. The music is divided into four measures by vertical bar lines. The notation includes various note values (eighth, quarter, half notes), rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in dark ink on aged, slightly yellowed paper.

54 Clar. (A)

4

p

p espress.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

The image displays two pages of a musical score, likely for a symphony, featuring various instruments and dynamic markings.

Page 1 (Top):

- Fl. I & II:** Flute I and II parts, marked *f* (forte).
- Ob.** Oboe part, marked *f*.
- Cor. ingl.** English Horn part, marked *f*.
- Clar. basso (B):** Bass Clarinet part, marked *f*.
- Fag. ^{a2} *f* espress.** Bassoon part, marked *f* and *espress.* (espressivo).
- Cfag. *f* espress.** Contrabassoon part, marked *f* and *espress.*.
- Cor. I (F):** French Horn I part, marked *f*.
- Dynamic markings:** *f* (forte), *p* (piano), *rit.* (ritardando), *muta in B* (change to B).
- Tempo/Character:** **(5) Poco più tranquillo** (5) A little more tranquil.

Page 2 (Bottom):

- Div.** Divisi (divided) parts, marked *f*.
- Dynamic markings:** *f* (forte), *p* (piano), *rit.* (ritardando), *f espress.* (forte espressivo), *p molto espress.* (piano molto espressivo).
- Tempo/Character:** **(5) Poco più tranquillo** (5) A little more tranquil.

a tempo *rallent. e cresc.*

Ob. II

Clar. II (B)

Fag.

Cor. I (F)

Timp.

p

p

p

pp

a tempo *rallent. e cresc.*

unis.

p espress.

cresc.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

⑥ L'istesso tempo (Adagio), ma più caloroso

Fl. III

f

a 2

f espress.

Ob.

p

a 2

f espress.

Clar. (B)

p

f

f

Cor. (F)

f espress.

f espress.

mf

⑥ L'istesso tempo (Adagio), ma più caloroso

f

f

f

pizz.

pizz.

This page of a musical score, page 57, features a complex orchestral arrangement. The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The music is characterized by long, flowing melodic lines in the upper staves, often spanning multiple measures with ties. The lower staves, including the bassoon (labeled 'Cfag.' and 'mf') and the string section, provide a rhythmic and harmonic foundation. The string section consists of four staves (violin I, violin II, viola, and cello/double bass), each with a distinct melodic or rhythmic part. The woodwind section includes flutes, oboes, and bassoons, with the bassoon part being particularly prominent. The brass section, including trumpets and trombones, provides harmonic support and occasional melodic highlights. The overall texture is rich and layered, typical of late 19th-century symphonic writing.

The image displays a page of musical notation, numbered 58. It consists of two systems of staves. The first system contains six staves: three treble clefs and three bass clefs. The second system contains five staves: two treble clefs and three bass clefs. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and ties. The first system features a slow, melodic development with long notes and slurs. The second system introduces a more rhythmic section with sixteenth-note patterns in the upper staves, while the lower staves continue with a steady bass line.

Clar. basso (B)

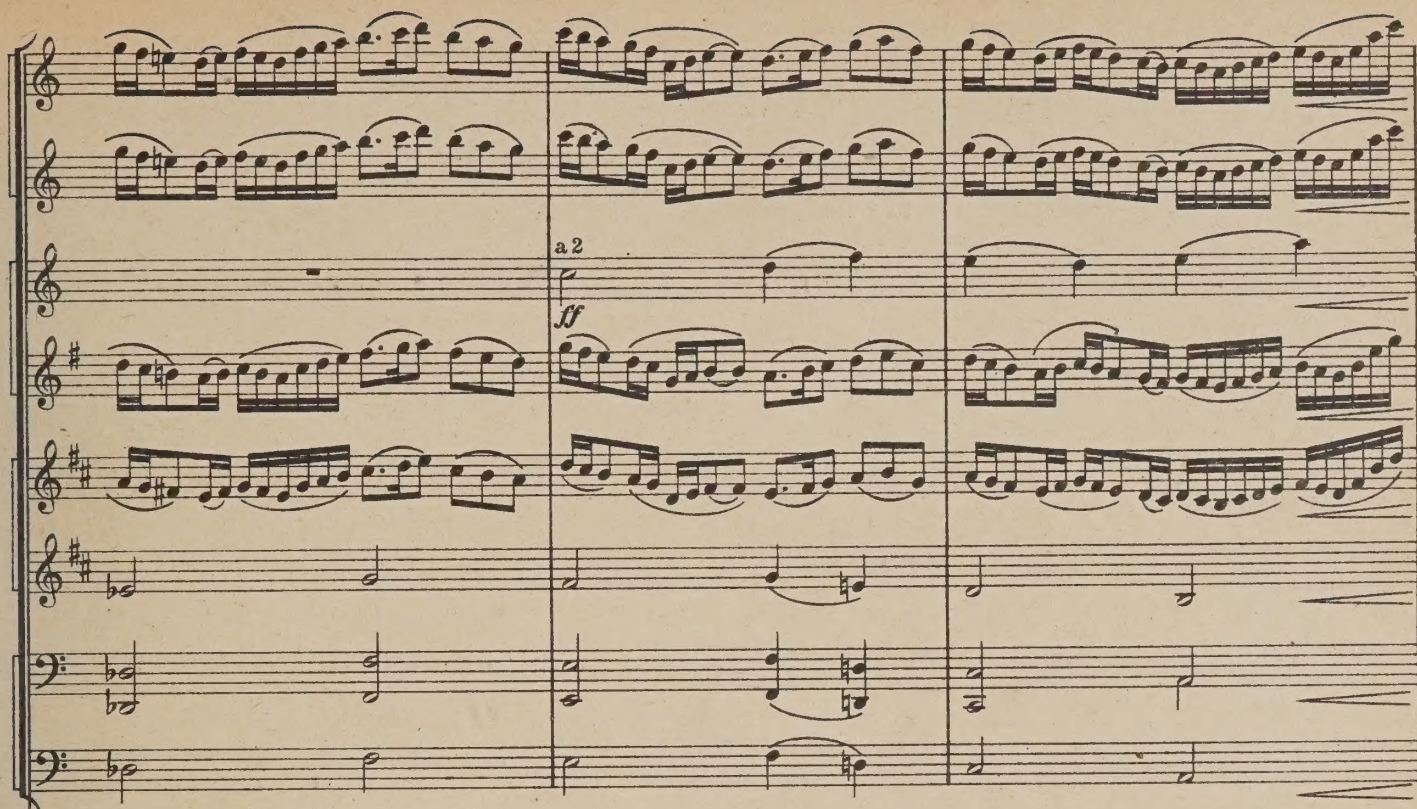
arco

arco

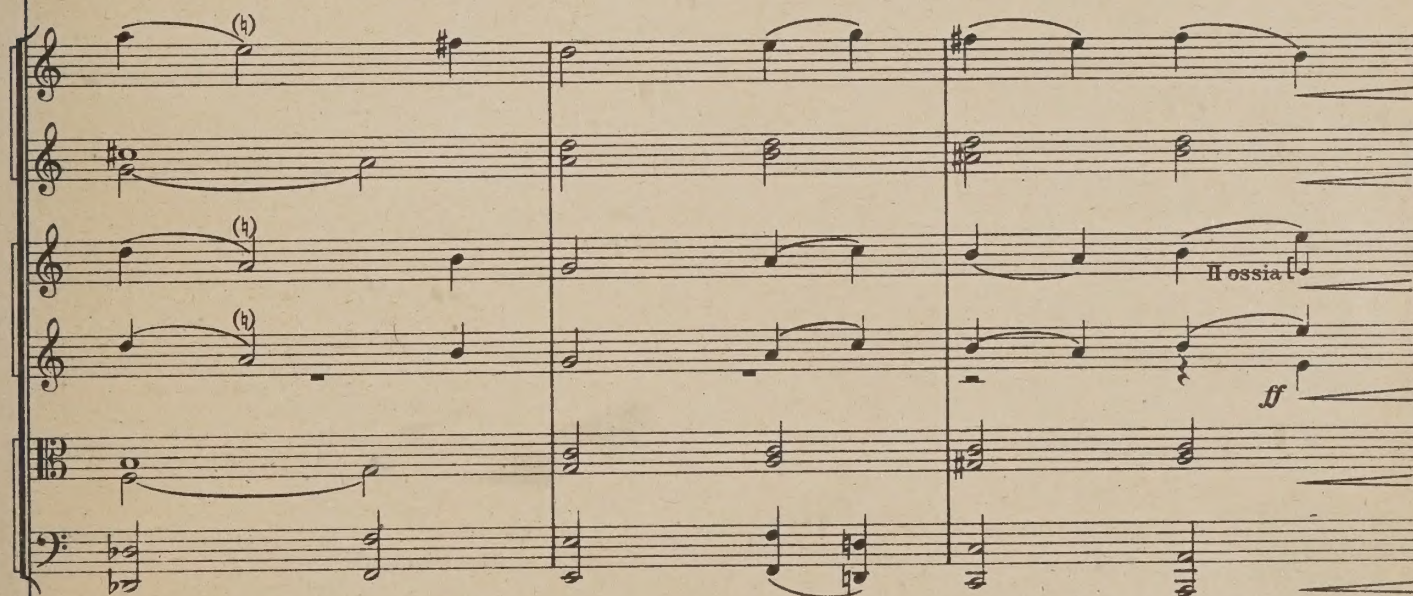
This is a page from a musical score, likely for a piano or orchestra. It features seven staves of music. The first staff begins with a circled number '7'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with some staves containing multiple systems of notation.

[illegible]

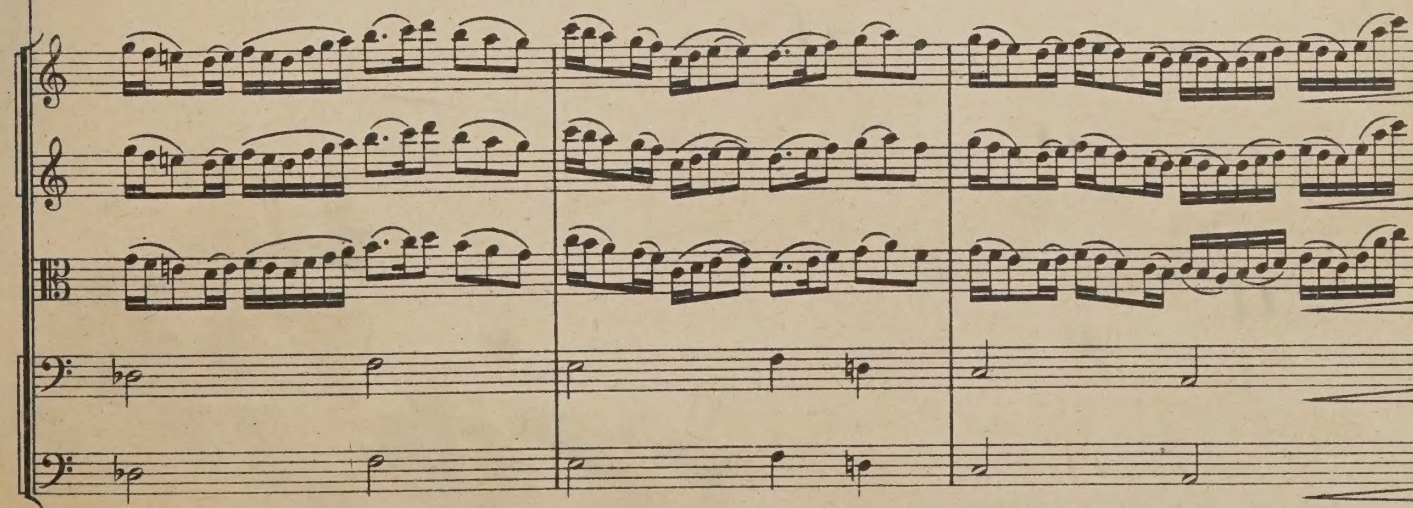
Musical score for "The Merry Widow" (Act II), measures 7 and 8. The score is written for five staves: three treble staves and two bass staves. The first three staves are marked *ff* and feature a triplet of eighth notes. The first two bass staves are also marked *ff* and feature a triplet of eighth notes. The third bass staff features a triplet of eighth notes. The score is in 3/4 time and includes a key signature change to one flat (B-flat) in measure 8.



First system of musical notation. It consists of seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The first staff has a melodic line with many sixteenth notes. The second staff has a similar melodic line. The third staff is mostly empty, with a few notes and a dynamic marking of *ff* (fortissimo) and a tempo marking of *a 2* (allegretto). The fourth staff has a melodic line with many sixteenth notes. The fifth staff has a melodic line with many sixteenth notes. The sixth staff has a melodic line with many sixteenth notes. The seventh staff has a bass line with few notes.



Second system of musical notation. It consists of seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The first staff has a melodic line with many sixteenth notes. The second staff has a melodic line with many sixteenth notes. The third staff has a melodic line with many sixteenth notes. The fourth staff has a melodic line with many sixteenth notes. The fifth staff has a melodic line with many sixteenth notes. The sixth staff has a melodic line with many sixteenth notes. The seventh staff has a bass line with few notes. There is a marking *ff* (fortissimo) and a tempo marking of *a 2* (allegretto) in the fourth staff. The word "Hossia" is written in the fifth staff.



Third system of musical notation. It consists of seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The first staff has a melodic line with many sixteenth notes. The second staff has a melodic line with many sixteenth notes. The third staff has a melodic line with many sixteenth notes. The fourth staff has a melodic line with many sixteenth notes. The fifth staff has a melodic line with many sixteenth notes. The sixth staff has a melodic line with many sixteenth notes. The seventh staff has a bass line with few notes.

[illegible]

⑨

Flute 1, Flute 2, Oboe, Clarinet in B-flat, Bassoon, Contrabass

Trba I (B)

Trbne I

Trbne III

p espress.

p

p

p

Trumpet I (B), Trombone I, Trombone III

⑨

Flute 1, Flute 2, Oboe, Clarinet in B-flat, Bassoon, Contrabass

[illegible]

⑩ Listesso tempo (Andantino)

10 L'istesso tempo (Andantino)
(♩ = ♩.)
Pag. 1

Solo

p espress.

10 L'istesso tempo (Andantino)
(♩ = ♩.)
div.

p

p

p

p

un.

III

Allegro inquieto (♩ = 104)

Flauto piccolo (poi Fl.gr.III)

2 Flauti grandi

2 Oboi

Corno inglese

2 Clarinetti (A)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

3 Trombe (B)

4 Corni (F)

3 Tromboni e Tuba

Timpani

Triangolo

Piatti

Gran Cassa

Allegro inquieto (♩ = 104)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl. I

Fl. I

(h)

String section (Violins I, Violins II, Violas, Cellos, Double Basses) with various musical notations including rests, eighth notes, and sixteenth notes.

1 Fl. II

a2

Ob. a2

Cor. ingl.

f

Clar. basso (B)

f

Fag. a2

f

Cor. IV (F)

f

1

f

p

f

f

f

f

18743

②

ff

ff

ff

ff

ff

Trba I (B)

Trba II (B)

Trbne III e Tuba

Timp.

f

f

f

fp

②

ff

ff

ff

ff

ff

This musical score is for a brass and woodwind ensemble, spanning three systems of staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Trumpets (1 and 2), Cor Anglais (Cor. ingl.), Trombones (1, 2, and 3), and a Bass line. The first system (measures 1-4) features a melodic line in the upper brass and woodwinds, with a strong *f* (forte) dynamic. The second system (measures 5-8) shows a transition to a more melodic and sustained texture, with dynamics ranging from *f* to *p* (piano). The third system (measures 9-12) continues the melodic development, with a *unis.* (unison) instruction for the lower brass and woodwinds in measure 10. A circled number '3' appears above the first staff in measures 3 and 10, indicating a third ending or a specific rehearsal mark. The score is written on a single page, with the page number '70' in the top left corner.

70

Cor. ingl.

f

a2

f

p

f

a2

f

a2

f

p

unis.

p

3

3

Fag. I

4

4

p *mf* *p*

The image displays two pages of a musical score, likely for a symphony, featuring woodwinds and strings. The score is written in G major and 4/4 time.

Page 1 (Top):

- Woodwinds:** Flute II (Fl. II), Oboe (Ob.), Clarinet A (Clar. (A)), and Clarinet Bass (Clar. basso (B)).
- Strings:** Bassoon (Fag.), Cello/Bass (Cfag.), and a string section (represented by two staves).
- Tempo/Markings:** The piece begins with a *poco rit.* (ritardando) marking. A section marked with a circled 5 is labeled *a tempo*.
- Dynamics:** Various dynamic markings are present, including *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *pp dolce* (pianissimo dolce).
- Other Markings:** *a2* (second ending) is indicated for the Clarinet A part.

Page 2 (Bottom):

- Woodwinds:** Continuation of the woodwind parts from the previous page.
- Strings:** Continuation of the string parts, including the Cello/Bass part.
- Tempo/Markings:** The piece returns to *a tempo* after another *poco rit.* marking.
- Dynamics:** Dynamics include *f*, *p*, *pp*, and *mf*.
- Other Markings:** *div.* (divisi) is marked for the string section, and *pizz.* (pizzicato) is marked for the Cello/Bass part.

Fl. I

Ob. I

Clar. I (A)

pp

pp

div. *ffp*

Fl. I. II

Clar. (A)

Fag.

⑥ a 2

p espress.

p

p espress.

p

⑥ unis.

pizz.

pp

p

unis.

pp

p

p

Ob.

a2

p

7

a2

mf

Cor. ingl.

mf

Clar. basso (B)

mf

Cor. I (F)

mf espress.

a2

p

8

p

7

unis. arco

p

p

p

⑧

a2
p

a2
p

Trba I (B)

mf espress.

Cor. (F)

p

p

⑧

arco

arco

rallentando -

cresc.
mf cresc.
a 2
mf
cresc.
cresc.
p
cresc.

Trbe (B)
pp
Cor. II (F)
cresc.
cresc.
cresc.

rallentando -

cresc.
p
cresc.
cresc.
cresc.

Poco meno mosso

⑨

First system of the musical score for 'Poco meno mosso'. It consists of eight staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The second staff is a treble clef with a key signature of two sharps and a dynamic marking of *f*. The third staff is a treble clef with a key signature of two sharps and a dynamic marking of *f*. The fourth staff is a treble clef with a key signature of two sharps and a dynamic marking of *f*. The fifth staff is a treble clef with a key signature of two sharps and a dynamic marking of *f*. The sixth staff is a bass clef with a key signature of two sharps and a dynamic marking of *f*. The seventh staff is a bass clef with a key signature of two sharps and a dynamic marking of *f*. The eighth staff is a bass clef with a key signature of two sharps and a dynamic marking of *f*. The music features various melodic lines and rests, with some staves having a key signature change to one sharp (F#) in the middle of the system.

f
a2
Cor. ingl. *f*
f
f
Fag. a2 *f*
Cfag. *f*
f
f
Cor. (F) a2 *f*
Trbne II *mf*
Trbne III e Tuba *mf*
Timp. *fp*

⑨

Poco meno mosso

Second system of the musical score for 'Poco meno mosso'. It consists of five staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a dynamic marking of *f*. The second staff is a treble clef with a key signature of two sharps and a dynamic marking of *f*. The third staff is a treble clef with a key signature of two sharps and a dynamic marking of *f*. The fourth staff is a bass clef with a key signature of two sharps and a dynamic marking of *f*. The fifth staff is a bass clef with a key signature of two sharps and a dynamic marking of *f*. The music features various melodic lines and rests, with some staves having a key signature change to one sharp (F#) in the middle of the system.

f
f
f
f
f

rit.

Picc.

⑩ Più sostenuto

First system of the musical score, measures 1-4. The Piccolo (Picc.) part is marked *rit.* and *Picc.*. The strings play a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). The key signature has three sharps (F#, C#, G#).

Second system of the musical score, measures 5-8. The Trbn I & II (Trumpets I & II) part is marked *Trbn I & II*. The strings play a rhythmic accompaniment. Dynamics include *dim.* (diminuendo), *f* (forte), and *fp* (fortissimo). The key signature has three sharps (F#, C#, G#).

⑩ Più sostenuto

rit.

Third system of the musical score, measures 9-12. The Piccolo (Picc.) part is marked *rit.*. The strings play a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *f* (forte). The key signature has three sharps (F#, C#, G#).

Clar. I (A) rit. Poco meno mosso

rit. Poco meno mosso

rit. ⑫ Tempo I

Fag. I

rit. ⑫ Tempo I

Fl. I. II

Ob.

Cor. ingl.

Clar. (A)

Fag.

p

mf

f

a2

pizz.

arco

p

13

Fl. I

Fl. II

Oboe

Clar. in B $\flat$

Bassoon I

Bassoon II

Horn I (F)

Horn II (F)

Horn III (F)

Horn IV (F)

Trumpet I

Trumpet II

Trombone I

Trombone II

Trombone III

Trombone IV

Tuba

Euphonium

Timpans

Cymbals

p

cresc.

pizz.

cresc.

cresc.

cresc.

cresc.

Clar. (A)

14

Fag.

Cor. (F)

14

pizz.

arco

arco

Fl. a2

Ob. a2

Cor. ingl.

mf subito

mf subito

Cor. III. IV (F)

mf

mf subito

mf subito

pizz.

pizz.

15

a2

mf

mf

mf

mf

f

Cor. (F)

mf

f

f

15

mf

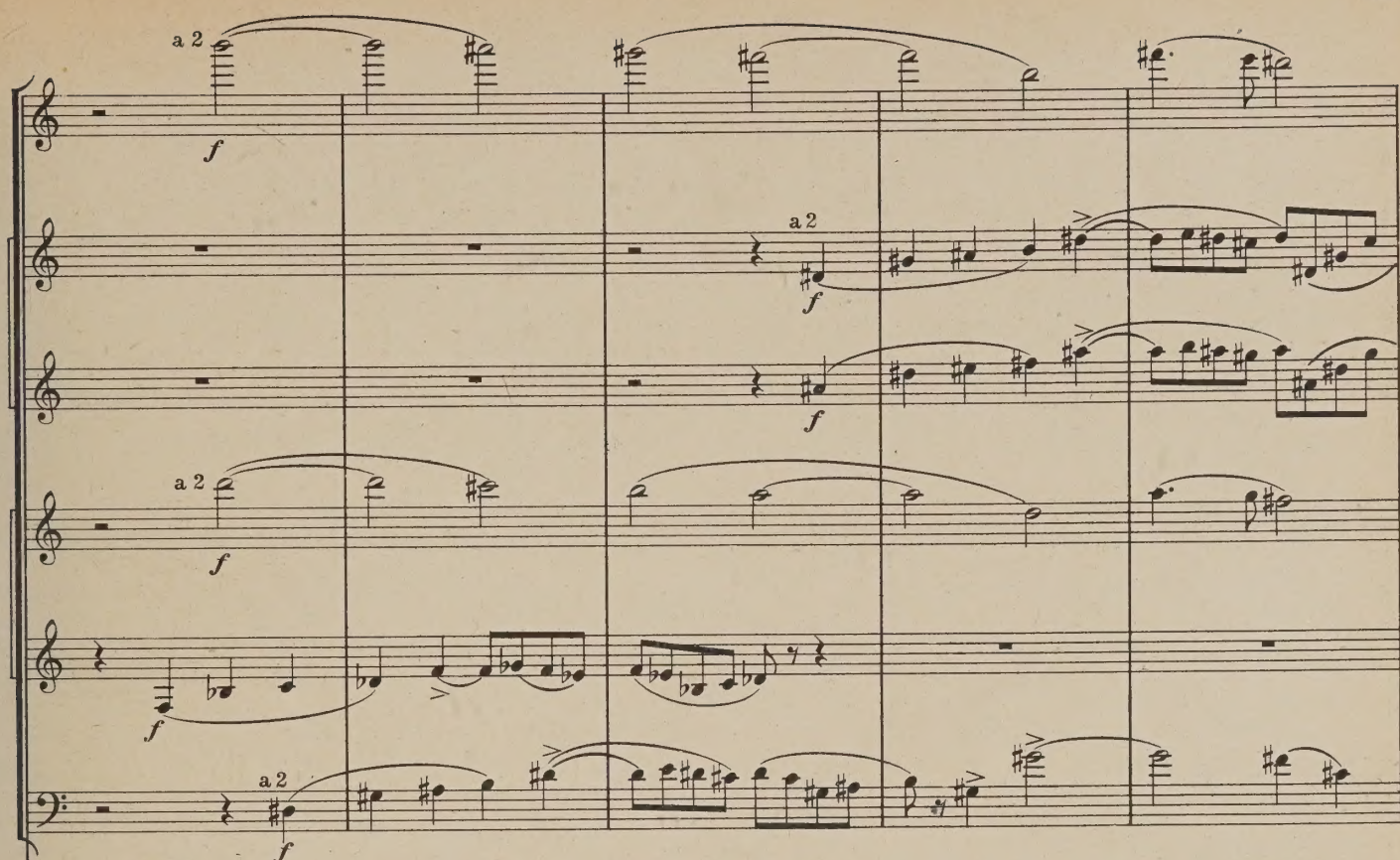
f

mf

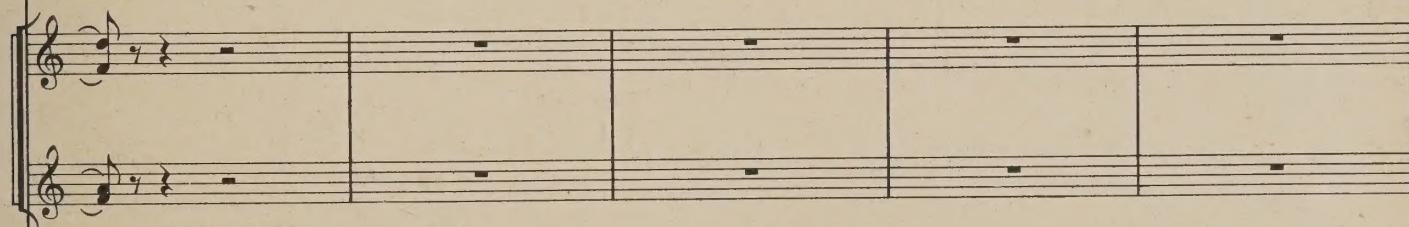
f

f

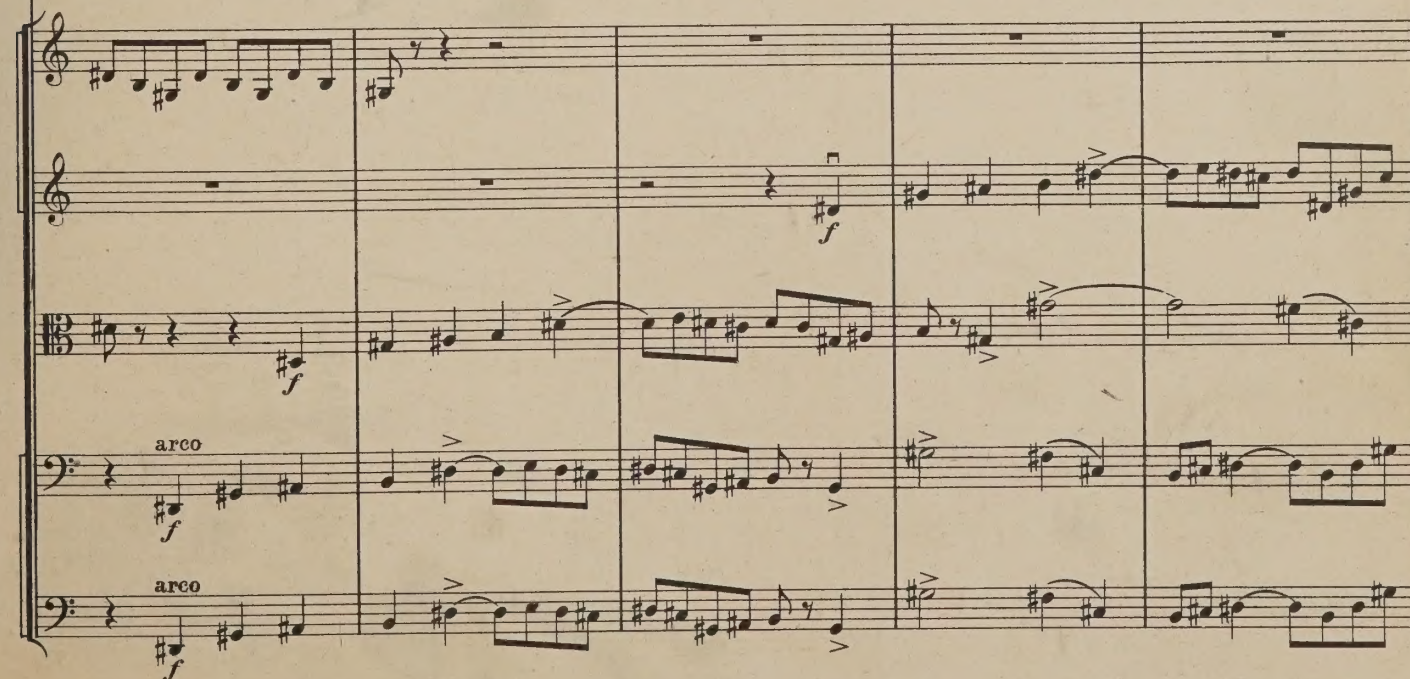
f



First system of musical notation, featuring five staves. The top staff begins with a forte (*f*) dynamic and a second octave (*a 2*) marking. The second and third staves also feature a forte (*f*) dynamic and a second octave (*a 2*) marking. The fourth staff begins with a forte (*f*) dynamic and a second octave (*a 2*) marking. The fifth staff begins with a forte (*f*) dynamic and a second octave (*a 2*) marking. The system concludes with a forte (*f*) dynamic and a second octave (*a 2*) marking.



Second system of musical notation, featuring two staves. The first staff begins with a forte (*f*) dynamic and a second octave (*a 2*) marking. The second staff begins with a forte (*f*) dynamic and a second octave (*a 2*) marking. The system concludes with a forte (*f*) dynamic and a second octave (*a 2*) marking.



Third system of musical notation, featuring five staves. The first staff begins with a forte (*f*) dynamic and a second octave (*a 2*) marking. The second staff begins with a forte (*f*) dynamic and a second octave (*a 2*) marking. The third staff begins with a forte (*f*) dynamic and a second octave (*a 2*) marking. The fourth staff begins with a forte (*f*) dynamic and a second octave (*a 2*) marking. The fifth staff begins with a forte (*f*) dynamic and a second octave (*a 2*) marking. The system concludes with a forte (*f*) dynamic and a second octave (*a 2*) marking.

16
Fl. I

p espress.
p

a 2
f

a 2
f

mf

f

mf

f

p

p

Cfag.

mf

f

p

Trba I (B)

mf

mf

p

p

Trbne I Solo

mf

Trbne III Solo

mf

16

f

f

pizz.

arco

f

p

pizz.

arco

f

p

rit. .

p

p

p

p

17 Poco più tranquillo rit. Più mosso

Ob. I

Clar. I (A)

p espress.

p

mp

mp

17 Poco più tranquillo rit. Più mosso

p

p

p

mf

mf

mf

mf

mf

mf

18

Fl. I, II

Ob.

Clar. (A)

p

f

f

f

Trba I (B)

mf

f

f

f

18

f

f

f

f

86

(19) accelerando

Clar.I (A)

p

p

p

p

p

(19) accelerando

p

p espress.

p espress.

Cor. ingl.

Fag.

Tempo I

p

p

p espress.

espress.

pizz.

pizz.

arco

arco

Fl. I. II

Ob.

Clar. (A)

Trbe (B)

Cor. (F)

Trbni

Piatti

20

a 2

f

mf

20

First system of musical notation, measures 1-7. The system includes five staves. The first staff has a dynamic marking *f* and a circled measure number 21. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *f*. The system concludes with a dynamic marking *ff* and a circled measure number 21.

Second system of musical notation, measures 8-14. The system includes five staves. The first staff has a dynamic marking *mf*. The second staff has a dynamic marking *mf*. The third staff has a dynamic marking *mf*. The fourth staff has a dynamic marking *mf*. The fifth staff has a dynamic marking *mf*. The system concludes with a dynamic marking *mf* and a circled measure number 21.

Third system of musical notation, measures 15-16. The system includes five staves. The first staff has a dynamic marking *sf*. The second staff has a dynamic marking *p*. The third staff has a dynamic marking *sf*. The fourth staff has a dynamic marking *sf*. The fifth staff has a dynamic marking *sf*. The system concludes with a dynamic marking *sf* and a circled measure number 21.

Fourth system of musical notation, measures 17-23. The system includes five staves. The first staff has a dynamic marking *f*. The second staff has a dynamic marking *f*. The third staff has a dynamic marking *f*. The fourth staff has a dynamic marking *f*. The fifth staff has a dynamic marking *f*. The system concludes with a dynamic marking *ff* and a circled measure number 21.

Pochissimo meno mosso

rit.

[illegible]

Cor. IV (F)

The musical score for Cor. IV (F) is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 12 measures. The first three measures are marked 'p' (piano) and contain a half note B-flat, a half note A, and a half note G. The fourth measure is marked 'p' and contains a half note F, a half note E, and a half note D. The fifth measure is marked 'p' and contains a half note C, a half note B, and a half note A. The sixth measure is marked 'p' and contains a half note G, a half note F, and a half note E. The seventh measure is marked 'p' and contains a half note D, a half note C, and a half note B. The eighth measure is marked 'p' and contains a half note A, a half note G, and a half note F. The ninth measure is marked 'p' and contains a half note E, a half note D, and a half note C. The tenth measure is marked 'p' and contains a half note B, a half note A, and a half note G. The eleventh measure is marked 'p' and contains a half note F, a half note E, and a half note D. The twelfth measure is marked 'p' and contains a half note C, a half note B, and a half note A. The score ends with a double bar line.

rit.

Pochissimo meno mosso

rit. Pochissimo meno mosso

div. in 3

unis.

f

ff

mf

mf

etc.

22

f *a2* *f* *a2* *f* *a2*

C flag.

Trba I (B)

Cor. (F)

Tuba

mf *f* *mf*

22

f *unis.* *f* *unis.* *f* *unis.*

sul pontic. - - - - -

23 Più tranquillo

rit. *p* *pp*

23 Più tranquillo

rit. *pp* *pp ordin.* *pp*

Fl.I Ob.I Clar.I (A) Clar.basso (B) Fag.I *p*

②4 Clar. (A) *f molto espress.* *p* *pp* *rallentando* ②5 *Tempo I* *a 2* *p*

Fag. a 2 *f molto espress.* *p* *pp*

②4 *rallentando* ②5 *Tempo I*

pizz. *mf* *p* *pp* *arco* *pp* *arco* *pp*

Fl. I *p*

FL. II

Ob.

Cor. ingl.

Clar. basso (B)

Cor. IV (F)

26

27

27

Cfag.

18743

First system of musical notation, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The staves are arranged in a grand staff format, with treble and bass clefs.

Second system of musical notation, featuring five staves. The staves are labeled: Trba I (B), Trba III (B), Cor (F), and Trbne I. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The staves are arranged in a grand staff format, with treble and bass clefs.

Third system of musical notation, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *div.* (divisi). The staves are arranged in a grand staff format, with treble and bass clefs.

(28)

ff

f

ff

f

ff

a 2

Trbe II. III (B)

f

f

a 2

ff

a 2

ff

f

f

Timp.

fp

Piatti

f

f

(28)

ff

ff

ff

ff

ff

(29)

Cor. ingl.

Clar. basso (B)

ff *a 2*

ff *a 2*

ff *a 2*

ff

ff

Trba III (B)

Trbne I

Piatti

f

f

sf p

unis.

div.

unis.

pizz.

pizz.

ff

pizz.

(29)

(30)

Fag. *p*

psf

psf

psf

p

pp

(30)

arco

p

arco div.

p

p

p

p

Fl. I

Cor. ingl.

Cfag.

Cor. (F)

Timp.

poco rit.

p

mf

mf

mf

mf

mf

mf

p

poco rit.

arco

p

mf

mf

pizz.

pizz.

mf

mf

31 a tempo

Clar. I (A)

pp

pp

p

Fag. I

p

pp

pp

34 a tempo

p dolce

p dolce

pizz.

mp

p

p

p

Ob.

p

p

p

p

p

p

pp

p

div.

arco

espress.

p

The first system of the musical score consists of two systems of staves. The top system includes an Oboe (Ob.) part and a piano accompaniment. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) dynamic. The bottom system contains three staves, likely for a string quartet or similar ensemble, with parts for Violin I, Violin II, and Cello/Double Bass. The music is written in 2/4 time and begins with a key signature of one sharp (F#).

Fl. III

Fl. I. II

Clar. (A)

Fag.

Cor. I. II (F)

unis.

arco

arco

p

p

a 2

p cresc.

p cresc.

p cresc.

(33)

Woodwinds and strings section, measures 33-37. The score includes parts for Flute 1 (F), Flute 2 (F), Clarinet in G (Cor. ingl.), Clarinet in B (Clar. basso (B)), and Bass. Dynamics include *f*, *a2*, *p*, and *mf*. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

Brass section, measures 38-42. The score includes parts for Trumpet I (Trba I (B)) and Horn (Cor. (F)). Dynamics include *mf espress.* and *mf*. The brass instruments play sustained chords and melodic fragments.

(33)

Woodwinds and strings section, measures 43-47. The score includes parts for Flute 1 (F), Flute 2 (F), Clarinet in G (Cor. ingl.), Clarinet in B (Clar. basso (B)), and Bass. Dynamics include *mp*, *f*, and *pizz.*. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support.

Fl. I II a 2

34

Flute I and II staves. Measure 34 is marked with a circled '34'. Dynamics include *mf* and *p cresc.*. The key signature has one sharp (F#).

Trombone II and string staves. Measure 34 is marked with a circled '34'. Dynamics include *p*, *mf espress.*, and *p cresc.*. The key signature has one sharp (F#).

Flute I and II staves. Measure 39 is marked with a circled '34'. Dynamics include *p* and *cresc.*. The key signature has one sharp (F#).

rallentando .

③⑤ Poco meno mosso

This is a page from a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Picc.** (Piccolo): Plays a melodic line in the upper register, starting with a forte (*ff*) dynamic.
- Cor. ingl.** (Cor Anglais): Plays a melodic line, often in harmony with the Piccolo, with dynamics ranging from *f* to *ff*.
- Oboe** (top staff): Plays a melodic line, often in harmony with the Piccolo and Cor Anglais.
- Bassoon** (bottom staff): Plays a melodic line, often in harmony with the Oboe.
- Flute** (top staff): Plays a melodic line, often in harmony with the Oboe.
- Clarinet** (bottom staff): Plays a melodic line, often in harmony with the Bassoon.
- Trbni I. II** (Trumpets I and II): Play a melodic line, often in harmony with the Flute and Clarinet.
- Trbne III** (Trombone III): Plays a melodic line, often in harmony with the Trumpets.
- Timp.** (Timpani): Plays a rhythmic pattern, often in harmony with the other instruments.

The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *mf*, *p*). The page is numbered 10 in the bottom right corner.

rallentando .

③⑤ Poco meno mosso

This page of musical notation, numbered 103, contains a symphony score. The notation is organized into three systems of staves. The first system includes a woodwind section (flutes, oboes, and bassoons), a string section (violins, violas, cellos, and double basses), and a brass section (trumpets and tubas). The second system features a woodwind section (clarinets, flutes, and bassoons), a string section, and a brass section (trumpets and tubas). The third system includes a woodwind section (flutes, oboes, and bassoons), a string section, and a brass section (trumpets and tubas). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation style, with staves for each instrument and a common time signature.

System 1:

- Flute 1: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, 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G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#3

104

36

rit.

Piu tranquillo

Fl. I

Clar. I (A)

p

pp

pp

pp

Trba I (B)

pp dolce

pp

Violin I

Violin II

Viola

Cello

Double Bass

36

rit.

Piu tranquillo

pp

pp

pp

pp

pp

Fl. I. II

Clar. (A)

Fl. I. II

Clar. (A)

Bassoon

Handwritten musical score for three staves, likely a vocal and piano arrangement. The top staff contains a melody with various notes and rests. The middle staff features sustained chords or accompaniment. The bottom staff is mostly empty, with a few small marks.

A handwritten musical score for a piece titled "The Rose Tree". The score is written on five staves. The first three staves are for the vocal parts, each beginning with a treble clef and a key signature of one sharp (F#). The fourth staff is for the bass part, starting with a bass clef and a key signature of one sharp. The fifth staff is a basso continuo line, also with a bass clef and a key signature of one sharp. The music is in 3/4 time, as indicated by the "3" over the first measure of the vocal staves. The notation includes various note values, rests, and slurs. The paper is aged and shows some staining. The title "The Rose Tree" is written in a decorative, cursive hand at the top left of the page.

rallentando -

(37)

Cor. ingl.

cresc.

p cresc.

cresc.

cresc.

cresc.

Trbna II (B)

cresc.

mp

Trbni I. II

p cresc.

p

Trbne III

p

Timp.

p

(37)

espress.

cresc.

cresc.

espress.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

38 Maestoso (Tempo del Adagio)

Picc. (♩ = ♩.)

Picc. (♩ = ♩.)
 ff
 Crag. ff

This system contains the musical notation for the Piccolo and Cymbal parts of measure 38. The Piccolo part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Cymbal part is written in bass clef with the same key signature and time signature. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The dynamic marking is *ff* (fortissimo).

Trb II, III
 ff
 a 2
 ff
 Trbnie Tuba
 ff

This system contains the musical notation for the Trb II, III and Trbnie Tuba parts of measure 38. The Trb II, III part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Trbnie Tuba part is written in bass clef with the same key signature and time signature. It features a series of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The dynamic marking is *ff* (fortissimo).

38 Maestoso (Tempo del Adagio)

(♩ = ♩.)

ff
 ff
 ff
 ff molto espressivo
 div.
 ff

This system contains the musical notation for the string parts of measure 38. The parts are written in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 6/4 time signature. The first three measures feature a series of eighth notes in the first measure, followed by a half note in the second measure, and a half note in the third measure. The dynamic marking is *ff* (fortissimo).

The musical score is written on 12 staves, organized into three systems of four staves each. The notation is handwritten and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1 (Top):

- Staff 1: Treble clef, key signature of three sharps (F#, C#, G#). It begins with a half note G#4, followed by a quarter rest, then a half note A#4, and continues with a series of half notes.
- Staff 2: Treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter rest, then a half note A#4, and continues with a series of half notes.
- Staff 3: Treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter rest, then a half note A#4, and continues with a series of half notes.
- Staff 4: Treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter rest, then a half note A#4, and continues with a series of half notes.

System 2 (Middle):

- Staff 1: Treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter rest, then a half note A#4, and continues with a series of half notes.
- Staff 2: Treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter rest, then a half note A#4, and continues with a series of half notes.
- Staff 3: Treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter rest, then a half note A#4, and continues with a series of half notes.
- Staff 4: Treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter rest, then a half note A#4, and continues with a series of half notes.

System 3 (Bottom):

- Staff 1: Treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter rest, then a half note A#4, and continues with a series of half notes.
- Staff 2: Treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter rest, then a half note A#4, and continues with a series of half notes.
- Staff 3: Treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter rest, then a half note A#4, and continues with a series of half notes.
- Staff 4: Treble clef, key signature of three sharps. It begins with a half note G#4, followed by a quarter rest, then a half note A#4, and continues with a series of half notes.

Additional markings include "Cfag." in the first system, and "ossia" and "(a2)" in the second system.

39

5 staves of music (Treble and Bass clefs). Includes a Fag. (Bassoon) staff. Dynamics: *p*.

5 staves of music (Treble and Bass clefs). Includes a Timp. (Timpani) staff. Dynamics: *p*, *f*.

39

5 staves of music (Treble and Bass clefs). Includes a unis. (Unison) staff. Dynamics: *p*.

This musical score is for a large ensemble, likely a string orchestra or chamber ensemble, written in G major (one sharp) and 3/4 time. The score is divided into three systems, each containing five staves. The notation is complex, featuring many triplets, slurs, and dynamic markings such as *mf* and *ff*. The first system includes a double bar line and a repeat sign. The second system includes a double bar line and a repeat sign. The third system includes a double bar line and a repeat sign. The score is written for a large ensemble, with multiple staves for each part. The notation is complex, featuring many triplets, slurs, and dynamic markings such as *mf* and *ff*. The first system includes a double bar line and a repeat sign. The second system includes a double bar line and a repeat sign. The third system includes a double bar line and a repeat sign.

unis.

rall.

④ a tempo

First system of music, measures 1-4. The score is written for six staves (three treble and three bass clefs). The key signature is three sharps (F#, C#, G#). The first measure is marked *rall.* and the fourth measure is marked ④ *a tempo*. Dynamics include *mf* and *f*. The notation includes slurs, ties, and various accidentals.

Second system of music, measures 5-8. The notation continues with various dynamics including *p subito*, *mf*, and *f*. The notation includes slurs, ties, and various accidentals.

Third system of music, measures 9-12. The notation continues with dynamics including *rall.* and *p subito*. The notation includes slurs, ties, and various accidentals.

Picc.

The musical score is divided into three systems. The first system consists of six staves. The top staff is for Piccolo, marked 'Picc.' and begins with a rest. The second and third staves are for woodwinds, featuring complex melodic lines with many accidentals. The fourth and fifth staves are for strings, with the fifth staff containing a 'f' dynamic marking. The sixth staff is for the bass line, featuring a '2' (second) fingering. The second system consists of five staves. The top staff continues the woodwind melody. The second and third staves are for woodwinds, with the third staff containing a 'p' (piano) dynamic marking. The fourth and fifth staves are for strings, with the fifth staff containing a 'p' dynamic marking. The third system consists of five staves. The top staff continues the woodwind melody. The second and third staves are for woodwinds, with the third staff containing a 'div.' (divisi) marking. The fourth and fifth staves are for strings, with the fifth staff containing a 'p' dynamic marking. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Musical score for Symphony No. 20 by Dmitri Shostakovich, page 113. The score is in G major (one sharp) and 4/4 time. It features multiple staves for strings, woodwinds, brass, and percussion. The music is characterized by a steady, rhythmic pulse in the lower strings and woodwinds, with various dynamic markings such as *cresc.*, *f*, *p*, and *div.* indicating changes in volume and texture. The upper staves feature more melodic and harmonic development with various articulations and slurs.

(41)

Musical score for measures 41-45. The score includes multiple staves for various instruments and vocal parts. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score features a variety of musical notations, including whole notes, half notes, quarter notes, and eighth notes, as well as rests and dynamic markings.

Dynamics and markings include:

- ff** (fortissimo) in measures 41, 42, 43, 44, and 45.
- f** (forte) in measures 41, 42, 43, 44, and 45.
- pp** (pianissimo) in measure 45.
- ff unis.** (fortissimo unison) in measure 45.

The score includes the following parts:

- Two vocal staves (Soprano and Alto) with lyrics: "Padiglioni in area".
- Two piano staves (Right and Left).
- Two bass staves (Right and Left).
- Two percussion staves labeled "Triang." and "Piatti".

(41)

Musical score for measures 46-50. The score includes multiple staves for various instruments and vocal parts. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score features a variety of musical notations, including whole notes, half notes, quarter notes, and eighth notes, as well as rests and dynamic markings.

Dynamics and markings include:

- ff unis.** (fortissimo unison) in measures 46, 47, 48, 49, and 50.
- ff** (fortissimo) in measures 46, 47, 48, 49, and 50.

The score includes the following parts:

- Two vocal staves (Soprano and Alto).
- Two piano staves (Right and Left).
- Two bass staves (Right and Left).

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